逃げるなら今だ
RUN
NOW

YOU'RE THE WORST!!
ばしゃ
!!!
THIS
ACTUALLY HAPPENS ALL THE TIME.
WHEN IT DOES...
AH.
YOU'VE BECOME QUITE A GOOD GUY.
Here, towel
BOSS, THANKS
BREAK-ING UP?
NO. WE AREN'T GOING OUT.
DON'T SAY SUCH THINGS WHEN YOU'RE YOUNG, SHIN-CHAN!
I FEEL THAT THE WORLD IS FULL OF TROUBLE-SOME THINGS
GEEZ. YANASE-CHAN, SAY SOME-THING.
This boy's always like this.

Your drink?
Oolong tea highball
YANASE-CHAN, THE PART-TIME JOB YOU WERE SAYING JUST NOW ..
WILL SHIN-CHAN DO?
A PART-TIME JOB?
HELLO.
A FAMILIAR FACE.
HELLO
BIG PROPS, LABOUR WORK?
Not really keen...
Here Your oolong tea highball
YOU QUIT YOUR JOB RECENTLY AND SAID YOU'RE REALLY FREE DURING YOUR BREAK.
For about one week.
THE TV STATION IS MAKING A SUMMER EVENT. THE PROPS TEAM IS SHORT-HANDED.
AND SO JUST TO HELP OUT IN MAKING THE BIG PROPS. I'M LOOKING FOR PEOPLE.

Youngsters should work.
Thank you.
YEAH, BUT...
WITH A GOOD PAY.
EH.
EH, I SHOULD PROBABLY ACCEPT IT.
YES, IT'S SET THEN! THANK YOU.
COME TO THIS PLACE AT TEN TOMORROW GOT IT?
YEAH. SOMEHOW
ALTHOUGH IT'S TROUBLESOME, IT'S OKAY.
Since I'm broke
YOU LIKE THAT TYPE?
EH?
The cute type
AH...
THE ONE WHO SCOLDED YOU AS THE WORST AND SPLASHED WATER ON YOU.
YEAH. THE FACE.

YOU LIKE THE CUTE TYPE, RIGHT?
YEAH
BUT...
I LIKE SOMEONE LIKE YOU
GIVE ME A BREAK.
I'M SEME, SAME AS YOU, RIGHT?
DON'T..
YOU HAVE SELF-AWARENESS?
EH? REGARDING?

THANKS IN ADVANCE.
FOR YOUR HELP TO-MORROW.
EH...
WAHHH...
EH...
WHAT...
EH...
ARE YOU DOING? DAMN OLD MAN!
Your beard hurt me!
IGNORE WHAT I'VE SAID ABOUT THE JOB!
OH, YOU'RE SURE ABOUT THAT?

THIS.
EH.
AH! MY CELL!
YOU DROPPED IT.
GIVE IT BACK!
YOU SURE YOU WANNA USE THAT TONE WITH SOMEONE WHO PICKED UP YOUR THINGS?
I'LL RETURN IT TO YOU IF YOU TURN UP TOMORROW.
THAT'S NOT FUNNY!
SAYING YOU CAN'T DO IT BEFORE YOU EVEN TRY...
"I CAN'T DO IT, I WANT TO GIVE UP"..
ARE ALL YOUNGSTERS LIKE YOU?
ALL RIGHT.
I'LL JUST HAVE TO TURN UP!
You bearded old man!
I'LL WAIT FOR YOU

You kept to your promise.
OF COURSE, HERE YOU GO.
.....
IT KEPT RINGING, BUT I DIDN'T PICK UP.
OF COURSE YOU SHOULDN'T!
GIVE ME BACK MY CELL.
YOU'RE HERE
He's the new part-timer Just use him as you like
Nice to meet you
Nice to meet you
START WORK NOW.
THAT'S ENOUGH ON YOUR CELL.
AH!
THERE WERE INVITATION MAILS!
What a waste.

THIS WAY. FOLLOW ME.
OKAY.
TOYOTA-KUN!
AH.
YES.
Just put it there
Yes.
THANK YOU.

WANNA HAVE DINNER?
So tired. Six more days, huh
YOU REALLY DO YOUR WORK.
DON'T LOOK DOWN ON OTHERS.
SIX MORE DAYS TO GO. THANKS.
YOU AREN'T PLANNING ON ANYTHING AFTER DINNER, ARE YOU...
I WON'T DO SOMETHING THAT YOU ALWAYS DO. PROBABLY.
Haha
"PROB-ABLY"!?
WELCOME
YANASE-SAN, YOU'RE EARLY TODAY.
YEAH.

Two beers
SUCH A DIRTY SHOP..
THE YOUNG ONES...
ALWAYS JUDGE BY THE LOOKS.
You'll be shocked after you eat it
.....
AND?
WHAT'S WITH THAT GLORIOUS FACE?
ANNOY-ING.
IT'S GOOO. VERY GOOO.
SEE! HEHE.
ARE YOU A KID?
EVERYONE RELIES ON HIM AT WORK
HE'S ACTUALLY A CAPABLE GUY.
IF I DIDN'T MEET HIM IN THE SHOP, HE'S THE TYPE I WON'T TALK TO.
This and this
EAT MORE

Add two more servings!
SO ARROGANT.
I KNOW.
I...
DAMN.
YOU HAVE TO COME TO WORK TOMORROW.

THE ONE WHO'S TALKING TO HIM RIGHT NOW...
WE CAN'T WORK IF HE'S NOT HERE.
WELL, YEAH.
HE GOT YOU HERE, YOU DIDN'T KNOW WHAT HE'S DOING?
OH...
YANASE-SAN? HE'S THE IN CHARGE.

EH.
HE'S LIKE A KID WHEN TALKING TO ME
HE'S VERY GOOD AT HANDLING SUCH PEOPLE.
OH.
THE TOP GUY OF THE TV STATION
HE CAN REALLY WORK WELL
Somehow, it annoys me
IF IT'S YOUR TREAT.
I'm going to eat expensive stuff
HOW NICE CAN I GO ALONG...
NEXT TIME FOR YOU.
Sure.
Eh
LET'S HAVE DINNER LATER.
WHAT?
NOTHING.

AREN'T WE GOING TO DINNER?
AH. YEAH.
WHY ARE WE AT THE BATH-HOUSE?
IT'S GOOD TO TAKE A BATH BEFORE GOING.
IT'S RELAX-ING WHEN BATHING IN SUCH A BIG PLACE.
WHY DO I HAVE TO COME HERE WITH YOU...
JUST THINK YOU'RE REALLY THIN.
NOTH-ING.
WHAT...
ARE YOU LOOKING AT...
YOU MUST BE REALLY PICKY ABOUT FOOD.
GROWING UP UNDER A VERY GOOD CARE.

I DON'T REALLY WANT TO BE LIKE YOU.
TO BE MUSCULAR... LEAVE ME ALONE.
OOK!
WHY..
I BECAME LIKE THIS JUST WORKING NORMALLY.
WHY IS MY HEART THUMP-ING SO FAST?
YOU'RE THE IN-CHARGE.
HOW OLD ARE YOU?
And?
ME? 26.
EH.
NO WAY. YOU LOOK REALLY OLD.
YOU'RE RUDE.
I thought about 30
I WORK AT THIS JOB STARTING OUT AS A PART-TIMER.
EIGHT YEARS ALREADY. FOR MY POSITION, IT'S CONSID-ERED SENIOR.

EH? SHIN.
CAN YOU NOT CALL MY NAME AS IF WE'RE CLOSE?
SHIN-CHAN. SHINNN-CHAN. SHIN-KUN.
SHAD-DUP!
26!? You're only older than me by 5 years.
IT'S IMPORTANT TO BE PERSIS-TENT.
ARE YOU LISTEN-ING?
SHIN.
!
ARE YOU STUPID?
!

I WON'T GET ERECT ...
FROM TOUCHING YOUR NIPPLES IN SUCH A PUBLIC BATH
WAH! WHAT ARE YOU DOING!
I THOUGHT YOUR NIPPLES LOOK PINKISH.
YOU DON'T HAVE TO TOUCH IT!
RELAX
UM
ARE YOU STILL WORKING?
YESTERDAY, TOO...
I'M THE IN CHARGE. HEHE.
YEP I'M DIFFERENT FROM YOU
I NEED TO GO BACK TO WORK.
CAN WE HAVE SOMETHING SIMPLE?
SURE
Haha!
!?
TIME TO GO.
LET'S HAVE DINNER

WHAT? FELL FOR ME ALREADY?
IN YOUR DREAMS!
EH?
BUT...
HE'S ANNOY-ING.
HE GOES BACK TO WORK AFTER DINNER?

REALLY..
HE LOOKS LIKE THE YOUNG-STERS THESE DAYS. I WON-DERED ABOUT HIS WORK AT-TITUDE INI-TIALLY.
BUT HE'S SERIOUS AND WORKS WELL.
YEAH. SHIN, YOU MEAN?
HE'S WORKING QUITE HARD.
THE TOYOTA-KUN THAT YOU BROUGHT HERE.

WHAT IS IT?
THANK YOU.
SHOP-PING'S DONE.
HE'S CUTE, RIGHT? Don't touch hm.
I NEVER MEN-TIONED ABOUT CUTE.
I won't.
I won't go near you.
NOTHING, REALLY.
Yanase-san, your face
NOTHING.
WHAT IS IT !?
.....!? Gross
MY JOB ENDED
A WEEK PASSED BY SOON
I WASN'T VERY WILLING AT FIRST
WE HAVE DINNER DAILY
THANKS FOR YOUR WORK!!

THANKS FOR YOUR HELP.
Your pay.
THANK YOU.
SOMEHOW.
IT'S BEEN A WHILE SINCE I'VE FELT SUCH SATISFACTION.
THANK YOU FOR TAKING CARE OF ME
IF YOU HAVE ANOTHER LONG BREAK, COME AND HELP US AGAIN
OKAY.
HEY, SHIN.
YA-NASE-SAN.
DONE WITH YOUR THANKS?
YES.
GOOD.
LET'S GO.
EH.
GO TO...
WAIT!
Toyota-kun, see you!
Yanase-san, bye.

YOU TOTALLY DIDN'T BOTHER WHETHER I'M FREE.
THANK YOU FOR YOUR WORK.
BUT YOU ARE.
"LAST"?
WHAT DOES HE MEAN...
AND TODAY'S THE LAST DAY.
IT'S A FUN JOB.
YEAH.

NOTHING.

YOU...
I SAW A LOT OF CUTE ARTISTES.
But only the guys.
WHAT?

HOW NICE. A COLLEGE STUDENT.
I WASN'T ABLE TO DO THAT.
I'M LONGING FOR COL-LEGE LIFE A BIT.

A BORING PLACE.

WHAT DO YOU WANT TO DO WITH THE EXTRA CASH?
YOU SHOULD HAVE A LOT OF THINGS YOU WANT.

IT'S EITHER DRINKING OR STUDYING EVERY DAY.
AND I'M NOT REALLY KEEN ABOUT THE CLUB I'M IN.
I'VE NO IDEA WHAT I WANT TO DO OR FOR MY FUTURE CAREER.
NOTHING I REALLY WANT ALSO.
THE MONEY FROM THE WORK...
MOST PROBABLY I'M USING IT FOR MEALS FOR PICKING UP GUYS
OR FOR THE HOTELS.
SHIN.
IT'S REALLY BORING.
NOT THAT IT'S YOUR PROBLEM.
HAVE YOU EVER SERIOUSLY LIKED ANYONE BEFORE?

NO ONE WILL STAY BY YOUR SIDE IF YOU'RE ALWAYS LIKE THIS.
WHAT-EVER.
IT'S FINE EVEN IF THERE ISN'T ANYONE.
I HAD WANTED TO GO OUT SERIOUSLY WITH ONE.
BUT WE BROKE UP BEFORE SPRING.
WHY?
IT'S NOT YOUR BUSINESS.
DID YOU LIKE HIM?
I'M JEALOUS.
WHAT...

I'LL SPOIL YOU ROTTEN IF I'M YOUR PARTNER
WAIT!
PAMPERING YOU.
!
NN...
WHAT ARE YOU DOING!?
I TOLD YOU I LIKE YOU.
DIDN'T YOU BELIEVE ME?

LET ME SHOW YOU THAT THE SEX YOU HAD UNTIL NOW...
WAS JUST LIKE A GAME
STOP...
STOP!
WAH!
...
LET GO OF ME, DAMN OLD MAN!
IDIOT! STOP!
AH..
SHIN.

I LIKE YOU.
BUT IF YOU HATE IT...
PUNCH ME AND RUN AWAY.
HE'S...
AH...
CUNNING
CONFESSING TO ME...
AH!

DON'T...
CONFESS
...
SO EASILY
IT'S EASY.
BECAUSE...
AH...
AH!
NN...
IT'S THE TRUTH
AH!
AH, SHIN-CHAN, THIS PART OF YOURS IS TOTALLY READY
WHAT
...

AMAZING. I THINK YOU'LL BE FINE.
NN...
AH!
AH...
YOU'RE FEELING GOOD, RIGHT?
SEE, YOU'RE READY TO GO.
...
DO YOU ALWAYS DO IT ALONE?
IDIOT BEARDY!
STARE
WHAT...
HAA...
IS THIS REALLY YOUR FIRST TIME?
SHIN...

I LIKE YOU.
!!!

DON'T SAY THAT
YOU FELT GOOD, RIGHT?
!!
GO TO HELL.
DIE. YOU DAMN OLD MAN.
IDIOT.

I CAN LOOK FORWARD TO IT. YEAH?
BECAUSE YOU DIDN'T RUN AWAY.
WE'LL DO IT AGAIN. AND ALL THE WAY NEXT TIME.
WHY AM I...
EVEN THOUGH I TALKED TO YOU FOR THE FIRST TIME THAT DAY.
EH?
YOU...
TOTALLY HAVE NO IDEA THAT I WAS ALWAYS LOOKING AT YOU...
IN THE SHOP.

EH?
YOU ALWAYS TALKED TO THE OTHERS.
YOU'VE NEVER NOTICED ME.
YOU CAN JUST FALL FOR ME BIT BY BIT.
WHO'D DO THAT!?
IT'S FINE IF YOU AREN'T NOW.
JUST FALL FOR ME BIT BY BIT.
END

もう逃げられない
can't run away anymore

I'LL SPOIL YOU ROTTEN IF I'M YOUR PARTNER.
PAMPERING YOU
AFTER HE TOLD ME THAT A FEW DAYS AGO...
I BECAME UKE FOR THE FIRST TIME.
I LIKE YOU.
WHAT IS IT?

BUT I CAN'T JUST ACCEPT IT RIGHT AWAY
BUT...
NOTHING.
YOU ALL RIGHT, WITH ME?
THEN...
LET'S GO.
WHERE ARE YOU GOING, SHIN?
AH
YANASE-SAN
IT'S NOT GOOD TO DO THAT WHEN YOU'VE GOT ME ALREADY.
WHO HAS GOT YOU?
OH, COME ON, SHIN-CHAN
I JUST LOOKED AWAY FOR A BIT AND YOU'RE GETTING NAUGHTY.

.....
DON'T GET IN MY WAY.
WAIT.
NO.
WHAT ARE YOU SAYING?
SORRY. HE'S MINE.
OKAY.
ALTHOUGH HE'S NOT MY TYPE
HE'S THE ONLY ONE WHO SAID SUCH THINGS TO ME
THAT'S WHY I'M HERE...
TO MAKE YOU LIKE ME BIT BY BIT.
I KNOW.
BUT I DON'T LIKE TALL AND USE-LESS GUYS LIKE YOU!!
BECAUSE I LIKE YOU
HAH? OF COURSE I WILL

HE MIGHT LOOK A BIT FLIRTATIOUS.
Boss, beer
Sure
WHAT IF I GO OUT WITH HIM?
I'm not uke!
NO!! NO, NO!!
I'm not uke!
I'm not uke!
YOU KEEP CHANGING YOUR EXPRESSIONS SINCE JUST NOW
Ahhhh~
IT'S YOUR FAULT THAT I COULDN'T DO IT WITH OTHERS NOW.
IDIOT ...
AH! COME AGAIN!?
WHEN DID YOU TWO..
WE DIDN'T DO IT.
ONLY HALFWAY.
YANASE-CHAN, COWARD
YOU CAN'T DO IT WITH OTHERS AFTER DOING IT WITH ME, HUH!
It's good.
SUCH FLUTTERING FEELINGS...
I DON'T KNOW IF THIS IS LOVE
MY WORK'S GETTING BUSIER STARTING NEXT WEEK.
I'LL BE SEEING YOU LESSER.
It'll really get less
DON'T CRY IN LONELINESS.

AND SINCE THAT DAY...
I JUST TOUCHED YOU
SORRY.
I WON'T CRY LIKE THIS
YANASE-SAN NEVER TOUCHED ME AGAIN.
WHY...
EH?
WHILE I'M STILL CONFUSED ABOUT THE SITUATION...
EVERYTHING JUST STOPS ADVANCING.
NOTHING

IT'S THE TENTH DAY TODAY...
HE TOTALLY NEVER CONTACTED ME...
WHAT'S HE DOING? A SPECIAL DRAMA?
MAKING SOME BIG PROPS? AH, MAKING A BIG SET, PROBABLY.
IT WAS TOUGH WHEN I WENT TO WORK PART-TIME. A DRAMA SET MIGHT BE EVEN WORSE.
I'M NOT REALLY BOTHERED.
But I'm here.
How did this happen?
EH?
TOYOTA-KUN?
HI.
YOU'RE HERE TO WORK AGAIN?

I see.
I WAS NEARBY.
SO I JUST CAME OVER.
YOU WANNA LOOK AROUND?
WHEN YOU WERE WORKING PART-TIME, YOU DIDN'T GET A CHANCE TO DO THAT.
SURE, THEN...
Thanks
I HEARD YOU'RE WORKING ON A DRAMA SET.
AH, FROM YANASE-SAN?
YEAH. WE'RE SO BUSY.
THERE HE IS.
Yanase-san

THAT GUY
YOU KNOW HIM? HE'S THE MAIN LEAD THIS TIME.
YUZURU FROM THE GROUP, "LET."
I SAW HIM ON TV.
HE'S CLOSE TO YANASE-SAN
EH?

HE SEEMS A BIT MORE VALIANT.
CALL OUT TO ME IF YOU'RE HERE.
HE LOOKS THINNER
I'm going first.
YOU DON'T HAVE TO BOTHER ABOUT THAT.
EH
BUT YOU'RE AT WORK.
AH
EH?
SHIN!?
SORRY FOR NOT CONTACTING YOU.
I DON'T MIND.
YOUR FRIEND?
DOKI
DOKI
YEAH. I ASKED HIM TO HELP OUT AT WORK SOME TIME AGO.

You've just arrived, right?
YOU'RE LEAVING ALREADY?
I'VE GOT SOMETHING ON.
HELLO.
"FRIEND"...
HELLO.
TIME FOR ME TO GO.
I'LL CALL YOU ONCE THIS PROJECT SETTLES DOWN. WAIT FOR ME.
I WON'T WAIT FOR YOU.
WHAT I DO WITH ANYONE ELSE...
ISN'T CHEATING.
WE AREN'T GOING OUT.
DON'T CHEAT ON ME.
.....

DO WHAT YOU LIKE THEN.
I SEE.
AH.

.....
WHAT THE HELL...
WHAT-EVER.

YANASE-SAN.
EH? AH...
BYE, SHIN.

I'LL DO WHAT I LIKE THEN.

I DON'T KNOW HOW TO GET ALONG WITH OTHERS
NOT MANY FRIENDS.
I CAN SLEEP WITH ANYONE.
YOU'LL FIND IT SOON.
THERE'S NOTHING I WANT TO DO.
OR HAVE TO DO.
POPULAR DOESN'T MEAN IT'S GOOD.
SAYING THAT...

ACTUALLY YOU AREN'T LIKE THAT, RIGHT?
I'M REALLY BAD AT IT.
SAYING OUT MY FEEL-INGS...
ISN'T IT TOUGH IF MY PARTNER CAN'T ACCEPT IT?
BUT THAT GUY...
JUST BARGED IN LIKE THAT

RILING...
ME UP.
DO YOU MEAN YOUR HEART AND YOUR BODY, TOO...
BOTH!
Wah ♥
Wah~
Oh my~
THAT IDIOT...

ARE YOU ALL RIGHT?
EH?
YANASE-SAN?
COME DOWN.
NN...

I WAS SHOCKED WHEN BOSS CALLED ME.
HOW MUCH HAVE YOU DRUNK? Using my money
.....
WHY ARE YOU SCOLDING ME SUDDENLY?
PUNCH
WHAT?
IDIOT!! IDIOT!! IDIOT!!
PUNCH
PUNCH
That hurts

Hah?
I LIKE YOU I REALLY LIKE YOU.
SO FLIRTATIOUS
YOU WERE LYING WHEN YOU SAID YOU LIKE ME, RIGHT?
HMM?
YANASE-SAN.

...
I'M...
NOT GOOD... IN LOVE OR HAVING IT.
EVEN SO, I'M SERIOUS.

REALLY?
LIE DOWN.
I CAN'T... PROPERLY SAY I LIKE SOMEONE, TOO.
EVERYONE LEAVES ME GRADUALLY.
I WON'T DO THAT.
LIAR.
IT'S TRUE.
SO YOU CAN RELAX.

NN...
WHERE AM I?
AH.
LEAVE THE KEY IN THE MAILBOX EAT UP
YAMASE
WAH
I DID SOME...
REALLY EMBARRASSING THINGS LAST NIGHT.
HE CARRIED ME?
GENTLE HANDS
HIS WIDE BACK
.....
GEEZ.

I WANT TO CONFIRM MY FEELINGS.
SHIN?
YANASE-SAN.
WHAT ARE YOU DOING THERE?
AH.
YOU COULD HAVE JUST WAITED INSIDE.
How long have you been sitting there?

DOKI
I...
CAME OVER AGAIN AFTER SCHOOL ENDED.
DOKI
DOKI
AH.
I PUT THE KEY INSIDE THE POST THIS MORNING.
BUT...
I SEEM TO HAVE BOTHERED YOU.
EH?
I'M GOING BACK
AH!
EH.
SHIN-KUN!
WAIT.
HEY!

DON'T GO.
EH?
IDIOT!
I TOLD YOU TO LET GO!
NO.
EH.
Gya!
HEY!
Gya!
GEEZ.
YANASE-SAN, YOU'RE NOISY.
YOU'RE SCARING HIM!
Let go!
SHIN-KUN.
EH.
WHAT?
GYA
GYA
LOVE AT FIRST SIGHT?

HE LIKES YOU EVER SINCE HE SAW YOU AT THE STUDIO.
EH? YUZURU-KUN? TO ME?
YOU KNOW ME?
YOU'RE POPULAR.
I'M SO HAPPY!
SO CUTE
SMILE
SMILE
PISSED
I MET HIM BEFORE HE BECAME POPULAR.
IT WAS KINDA LIKE A FATAL BOND

I'M ALREADY SO BUSY.
HE FUSSED ABOUT WANT-ING TO MEET YOU AND FOLLOWED ME BACK
SHIN-KUN!
SHADDUP.
AND I WAS SO LUCKY TO MEET YOU.
AM I YOUR TYPE?

EH.
I THINK YOU'RE REALLY CUTE.
!!
REALLY? I'M SO HAPPY!
PISSED
I TOLD YOU NO. BECAUSE SHIN'S MINE!
PAT
PAT
BUT YOU TWO AREN'T GOING OUT, RIGHT?
I heard it.
NN.
THEN WE'RE THE SAME.
LET SHIN-KUN DECIDE
SHIN! DON'T GET CONNED BY HIS LOOKS! HE HAS A BAD PERSONALITY!
YOU HAVE NO RIGHT TO SAY THAT ABOUT ME!
NO. SINCE I MET SHIN-KUN.
LISTEN.
GO BACK. DON'T YOU HAVE FILMING TOMORROW?
I'll call a cab for you
SHIN...
CAME TO LOOK FOR ME

I KEPT WAITING BECAUSE I WANTED TO SEE YANASE-SAN.
YEAH.
YEAH.
RIGHT?
YEAH.
THOSE ARE MY REAL FEELINGS.
Eh?

I'LL BE HAPPY...
IF YOU CAN CONSIDER ME.
Bye I'll come again
Don't come anymore!
ALL RIGHT.
I'LL GO BACK.
Shin Chan?
OKAY.
SHIN.
SORRY. HE'S NOISY.
NO IT'S LIKE I'VE DONE SOMETHING BAD.

SHIN
WHY I WANTED TO LOOK FOR YOU.
I'M NOT REALLY SURE...
THE OTHER DAY AND TODAY...
I'M REALLY HAPPY THAT YOU CAME AND LOOK FOR ME.

WHEN I SAW YOU GETTING CLINGY WITH SOME GUY AT YOUR WORK-PLACE...
AND ALSO YOU DIDN'T TOUCH ME SINCE THAT DAY...
SOMEONE LIKE ME...
IS REALLY MEAN.

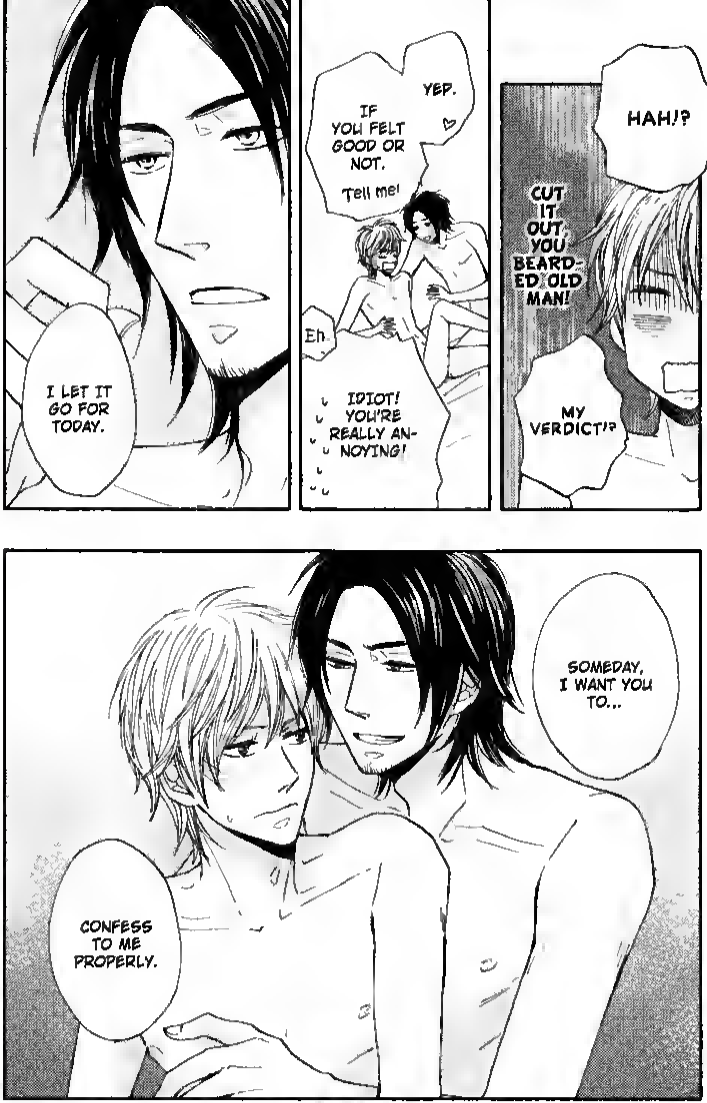
I WONDER IF YOU HAVE LOST INTEREST IN ME.
I THOUGHT ABOUT MANY THINGS I CAN'T GET IT.
WHEN YOU WERE SO FORCEFUL THAT DAY ...
WHAT DO YOU MEAN?
SORRY.
ACTUALLY...
IT DOESN'T MATTER TO ME IF WE DO IT OR NOT.
I WANTED YOU TO NOTICE ME...
SO I WAS A LITTLE WORKED UP.

YANASE-SAN.
YOU'D FEEL ANXIOUS, TOO?
OF COURSE
I WAS SO WORRIED JUST NOW.
WHETHER YOU'D SAY YUZURU'S BETTER THAN ME.
.....
THE FEELINGS NEED TO BE CONFIRMED FIRST BEFORE THE PHYSICAL
BUT..
IT'S FINE IF WE DO IT ALSO.
SO WE'RE STILL DOING IT AFTER ALL.
OF COURSE.
I WANT TO DO IT AS LONG AS YOU'RE WILLING.
CAN I?

DO WHAT YOU WANT.
THEN...
I'LL REALLY DO IT.
NOW...
HAA.
BREATHE SLOWLY ...
NN.

UNPLEAS-
ANT?
NOT
REALLY
...
LIKE
THIS...
YES.
VERY
GOOD.
HAA...
HAA...
NOT
HONEST
AT ALL
AH!
AH!
BUT BE-
CAUSE YOU
LIKE TO ACT
TOUGH...
THAT'S
WHY I THINK
YOU'RE SO
CUTE.
AH!
NN.

YANASE...
EH?
FEELING BETTER?
YANASE-SAN..
YOU'RE ...
REALLY CUTE


I LET IT GO FOR TODAY.
IF YOU FELT GOOD OR NOT.
Tell me!
YEP.
Eh.
IDIOT! YOU'RE REALLY ANNOYING!
HAH!?
CUT IT OUT, YOU BEARDED OLD MAN!
MY VERDICT!?
SOMEDAY, I WANT YOU TO...
CONFESS TO ME PROPERLY.
END

逃がすもんか
Do not run away

HE'S NOT THE TYPE I LIKE INITIALLY.
YANASE-SAN.
YES?
A FORCEFUL AND FLIRTATIOUS BEARDED OLD MAN AND I WAS ORIGINALLY A SEME.
YOU'RE HEAVY.
MOVE IF YOU'RE DONE.
YET...
I CAME TO ACCEPT HIM BECAUSE...
SHIN..
I STARTED TO FEEL THAT HE'S BECOMING SPECIAL TO ME

I LIKE YOU.
BUT NO MATTER HOW MANY TIMES WE CONNECT...
I STILL COULDN'T ANSWER HIM WHEN HE SAYS THAT.
NN.

ARE YOU ALL RIGHT?
YOU LOOK TIPSY. YOU STILL WANT TO DRINK?

YEAH. I'M FINE.
I'M SO HAPPY SHIN-KUN, YOU'RE SO KIND.
One more then
Ok
THAT'S RIGHT IT'S THIS FEELING NICE
IT'S BEEN A WHILE SINCE I'VE DRANK WITH A CUTE BOY
The beardy old man has always been acting stupid
YOU'RE DONE WITH YOUR FILMING?
YANASA-SAN TOLD YOU?
YEAH. HE SAID YOU WORKED HARD.
OH. YANASE-SAN..
OH?
SHIN-KUN, YOU ALSO THINK HE'S BETTER, RIGHT?
I was dumped
HE LOOKS LIKE AN UNCLE, BUT HE HAS ALWAYS BEEN POPULAR
Ah
.....

ALTHOUGH I HATE TO ADMIT IT, HE HAS HIS GOOD POINTS.
AH.
SPEAK OF THE DEVIL.
"DEVIL"?
WHAT ARE YOU TWO DOING?
Get away from him
Don't wanna
THINK ABOUT YOUR STATUS NOW, IT'S DIFFERENT FROM BEFORE
YUZURU, YOU SHOULD HAVE SELF-AWARENESS
WHAT?
EH? YOU BRAT.
AND CAME OUT TO HAVE A DRINK NO BIG DEAL
WE EX-CHANGED EMAILS SECRETLY ...
Wel come
OF COURSE!! I RUSHED ON FINISHING MY WORK FOR YOU.
YOU'RE DONE WITH WORK?
Oh

"This kinda shop"? How rude
A POPULAR ARTISTE WITH MARKET VALUE COMING TO THIS KINDA SHOP...
IT'S NOT GONNA BE FUN IF SOME WEIRD RUMOURS APPEAR
BUT...
NO "BUTS". GET GOING.
I'LL WALK YOU OUT.
SHIN-KUN.
NO.
TWO GUYS WALKING OUT OF HERE...
YOU WON'T BE ABLE TO EXPLAIN IF THE PA-PARAZZI GET A SHOT.
NN.
IT'LL AFFECT YOUR WORK AND CAUSE MANY PEOPLE TO GET IN TROUBLE
NN.
PUT ON YOUR SUNGLASSES AND COVER YOUR HEAD WITH YOUR HOOD LOWER YOUR HEAD BEFORE YOU GET ON THE CAB!

I GET IT.
I'LL GO ALONE.
Artistes have it tough.
BYE, SHIN-KUN.
OKAY.
BYE, BOSS.

I SAID THAT ON PURPOSE TO MAKE HIM LEFT EARLY.
HAH?
SORRY I WASN'T THOUGHTFUL ENOUGH.
IT'S FINE.
Idiot Yanase
Shad up!
I FINALLY GOT TO FINISH WORK EARLY. I WON'T LET HIM RUIN IT.
YOU'RE THE WORST.
The first half was true though.
BE-SIDES THAT...
I'M MORE BOTHERED ABOUT WHAT YOU TWO WERE TALK-ING ABOUT.
THEY WERE SAYING HOW PLAY-FUL YOU WERE IN THE PAST.
WAH!!
Haha!
YOU MET YUZURU-CHAN DURING THAT TIME.
THE WORST TIMES OF YOU BOTH... THAT'S WHY YOU SAID IT'S A FATAL BOND.
GIVE ME A BREAK, BOSS.
REALLY VERY PLAYFUL?
SHIN-CHAN!
BUT YOU'RE SERIOUS AT WORK.

SO KIND YOU'RE SO KIND!!
EVERYONE HAS TEN OR TWENTY...
IF IT WAS ONLY JUST TEN OR TWENTY...
BOSS!!
IT'S ALL IN THE PAST.
I ONLY HAVE SHIN-CHAN NOW.
BUT AS A HUMAN, YOU WERE THE WORST KIND.
Always changing your partner.
NO BIGGIE.
I WONDER IF IT'S BECAUSE I'M UNSUITABLE TO BE IN LOVE
I'VE NO RIGHT.. TO JUDGE OTHERS
But it's the truth.
Please stop. I'm gonna cry.
MY IMPORTANT THOUGHTS, FEELINGS OR THINGS THAT HAVE TO BE SAID... I ALWAYS HIDE THEM DEEPLY INSIDE AND BECOME UNABLE TO VOICE THEM OUT
THE ONE WHO CHANGED ME IS YANASE-SAN.
A beer.
Ok.
YANASE-SAN MUST HAVE BEEN INFLUENCED BY THAT SOMEONE, TOO.

I WON'T FORCE YOU TO SAY IT.
Not at all!
NOTHING FUN AT ALL!
Damn boss!
OH BUT THE FUN PART'S COMING UP!
WE WON'T TALK ABOUT IT IF YOU DON'T WANT TO.
AT TIMES LIKE THIS
I WANTED TO SAY I WANT TO KNOW IT
SHIN?
If Shin-chan says no, we'll drop it.
YANASE-SAN.
WANNA COME MY HOUSE LATER?
I'M QUITE TROUBLED WITH MY BEHAVIOUR
BUT I DON'T KNOW IF I HAVE THE RIGHT TO ASK

I'M SO EXCITED GOING TO YOUR PLACE FOR THE FIRST TIME.
IT'S REALLY SMALL AND THERE'S NOTHING MUCH. DON'T GET TOO EXCITED
WILL YOU DO SOMETHING SPECIAL TO MAKE UP FOR IT?
EH? WHAT SPECIAL?
I'M JOKING
I'M REALLY HAPPY ENOUGH FOR YOUR INVITATION
GETTING SO HAPPY OVER THIS...
!!!
I HOPE IT'S OKAY LIKE THIS...
GETTING CLOSER AND CLOSER TO HIM SLOWLY
EH-

"KAZU"?
YEAH!
WAH
IT'S BEEN SO LONG. 2 YEARS?
KAZU!?
MATSUDA-SAN?
EH.
HAHA REALLY?
IT WAS REALLY TOUGH WHEN YOU QUIT, MATSUDA-SAN.
THANKS TO YOU. I'M DOING OKAY.
NOT TOO BAD. YOU LOOK GREAT.
HOW'S YOUR WORK LATELY?
ARE YOU WORKING NEARBY?
I'M SO HAPPY! I'M PROBABLY GETTING OLD.
TO HEAR "MY TREAT" COMING FROM YOU...
EH.
WHAT ARE YOU SAYING?
THAT SMILING FACE
LET'S MEET UP FOR DINNER SOME TIME.
MY TREAT.

SORRY TO KEEP YOU WAITING.
DON'T WORRY.
YOU'RE THE ONE WHO LOOKS MATURE.
SORRY YOUR FRIEND IS WAITING.
AH.
SORRY TO HAVE THIS KINDA FACE.
YOU'RE STILL THE SAME WITH THAT BABY FACE.
I'LL REALLY CALL YOU SO PLEASE BE SURE TO SET ASIDE TIME.
OKAY. BYE.
I'M GOING FOR MY MEETING NOW. SEE YOU.
FOR HIM TO MAKE THAT SMILING FACE...
YOU HAVE TO!

THIS PERSON IS PROBABLY...
SOMEONE SPECIAL TO HIM.

BUT I'M SURPRISED YOU HAVE A CLAY POT AT HOME.
Eat up.
AH, THAT'S ...
YOU'LL LEARN HOW TO COOK MORE DISHES GRADUALLY.
YOU CAN COOK.
IT'S DONE.

IT'S FINE. THE POT'S NOT AT FAULT.
OH.
IT'S FINE?
EH?

MY EX-BOYFRIEND LEFT IT HERE.

YOU DON'T MIND?
HAH?
WHAT IS YOUR FIRST NAME, YANASE-SAN?
BUT YOU ALSO ..
YOU'RE ASKING IT NOW?

EH!
SHOULD I CALL YOU JUST KAZU-SAN OR SOME-THING.
LIKE THAT GUY...
I'M JOKING.

DIDN'T I TELL YOU?
IT'S "KAZUHISA."
I SEE. THAT'S WHY...
"KAZU"...

WHAT'S WRONG WITH YOU SINCE JUST NOW?
You're super sensitive
NOTHING.
I DON'T KNOW ANYTHING.
SHIN.
I WON'T EVER CALL YOU THAT.
WHY?
HMMPH!
I KNOW NOTHING ABOUT YANASE-SAN.
YOU'RE SO DIS-HONEST.
NO.
ARE YOU... BOTHERED WITH MATSUDA-SAN?
SHIN.
DON'T BE UPSET ANYMORE.

You can hear it clearly
THE WALLS ARE THIN HERE.
EH! THEN JUST LICKING...
Idiot! NO!
WHY?
AH...
I'M NOT DOING IT TODAY!
IF THAT'S SO..
WE SHOULD HAVE JUST GONE TO MY PLACE INSTEAD.
FIND SOMEONE ELSE IF YOU ONLY WANT TO DO IT.
NO. THAT'S NOT WHAT I MEAN.
DON'T TOUCH ME!
WHAT DO YOU MEAN?

GO HOME..
SUCH OVER-FLOWING FEELINGS CAN'T BE STOPPED.
I COULDN'T EVEN CONTROL MYSELF
GETTING ANNOYED WITH JUST A TRIVIAL THING...
HE MUST BE SHOCKED...
I didn't answer his call since that day.
IT HAS NEVER HAPPENED BEFORE.
IN THE PAST...

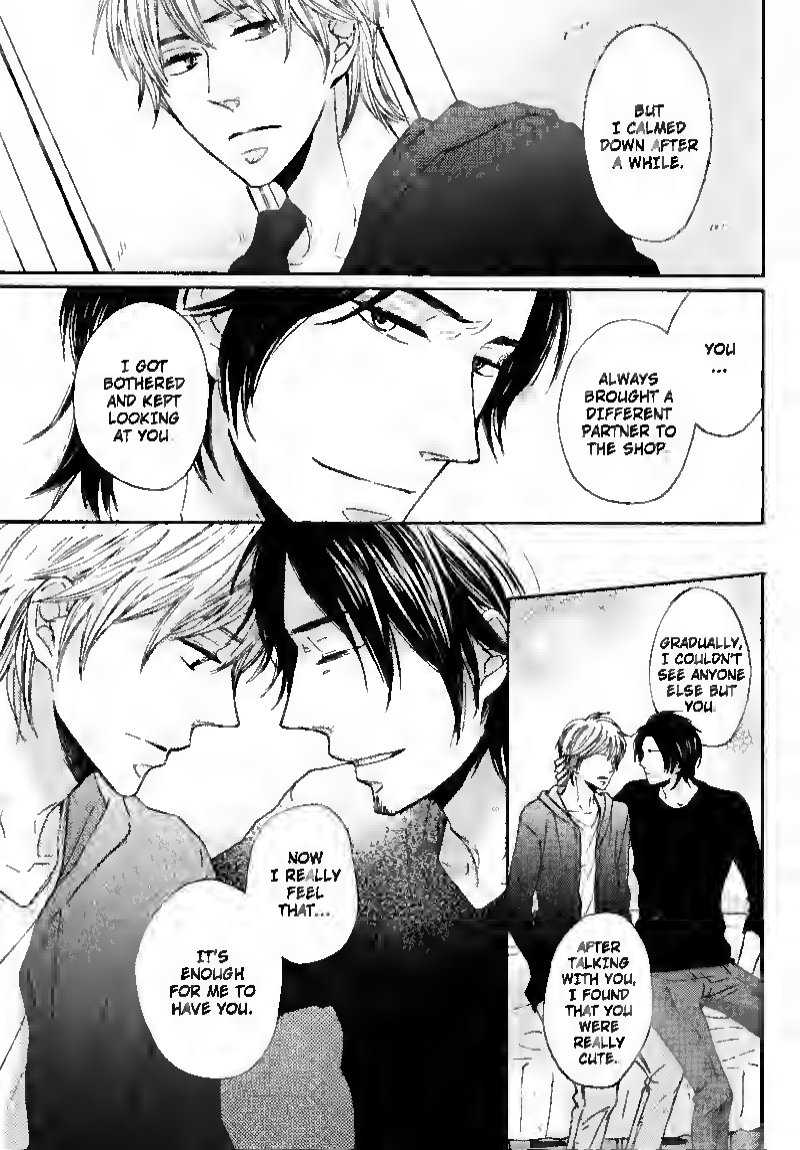
WOULD NEVER THOUGHT OF BECOMING SPECIAL TO ANYONE ELSE
THE OLD ME...
AH.
YANASE-SAN.
IT'S FINE EVEN IF HE'S SHOCKED

I DON'T WANT TO LOSE HIM.
YANASE-SAN
SHIN?
WHAT HAP-PENED?
COME HERE.
COME WITH ME.
PLEASE.
.....
MATSU-DA-SAN
SORRY. TODAY...
SURE. NO PROBLEM.

LET'S GO.
SHIN.
SORRY.
EH? ABOUT?
STUPID.
THAT GUY IS SOME-ONE...
IMPORTANT TO YOU, RIGHT?
YOU'RE REALLY BOTHERED OVER MATSUDA-SAN.
!
I...
IT'S NOTHING INTEREST-ING.
BUT I DON'T WANT YOU TO MISUN-DERSTAND ME SO I'LL BE HONEST

I USED TO LIKE HIM.
BUT IT'S ONLY MY UNREQUITED LOVE.
I LEFT HOME AFTER GRADUATED FROM HIGH SCHOOL.
I WAS BOTHERED WITH MY SEXUAL PREFERENCE TOO
INITIALLY, I STAYED IN A FEW FRIENDS' PLACES THAT WERE STUDYING OR WORKING IN TOKYO.
ABOUT 2-3 MONTHS LATER, I GOT FAMILIAR WITH MATSUDA-SAN IN THE RESTAURANT I WORKED.
HE GOT ME MY CURRENT JOB.
AN UNREQUITED LOVE...

HE TAUGHT ME FROM THE BASICS.
IT ONLY TOOK ME TWO YEARS TO BECOME AN EMPLOYEE FROM A PART-TIMER.
I GOT HEARTBROKEN BEFORE CONFESSING.
TO PUT IT SIMPLY, I FELL IN LOVE WITH MY BENEFACTOR.
EH.
WHY?
HE GOT MARRIED.
HE EVEN INVITED ME TO HIS WEDDING PARTY.
I WAS REALLY HURT THAT TIME.
I REALIZED HE'D NEVER RETURN MY FEELINGS.
I GOT REALLY DEPRESSED AND STARTED PLAYING AROUND.
JUST LIKE WHAT BOSS SAID.


BUT I CALMED DOWN AFTER A WHILE.
YOU ... ALWAYS BROUGHT A DIFFERENT PARTNER TO THE SHOP.
I GOT BOTHERED AND KEPT LOOKING AT YOU.
GRADUALLY, I COULDN'T SEE ANYONE ELSE BUT YOU.
AFTER TALKING WITH YOU, I FOUND THAT YOU WERE REALLY CUTE.
NOW I REALLY FEEL THAT...
IT'S ENOUGH FOR ME TO HAVE YOU.

THAT WAS WHY I SAID WE SHOULD HAVE GONE TO OUR PLACE
IT WASN'T BECAUSE I WANTED TO DO IT WITH YOU
ARE YOU LISTEN-ING?
YEAH.
BUT...
Wah
WHEN I WENT TO YOUR PLACE THAT DAY...
YOU MISUN-DERSTOOD ME BECAUSE OF MATSUDA-SAN
I thought it was all his fault
I'M LISTENING.
YANASE-SAN, I GET IT NOW...
IT'S NOT YOUR PAST THAT I WANTED TO KNOW.

AS LONG AS IT'S ABOUT YOU...
I WANT TO KNOW ALL.
YANASE-SAN
NN...
THIS IS THE FIRST TIME. .
YOU KISSED ME.

CAN WE DO THIS?
YOUR WALLS ARE THIN, RIGHT?
IT'S ONLY EVENING. THE NEIGHBOURS WON'T BE BACK.
Wah...
I THINK I CAN HOLD YOU.
YANASE-SAN
I THINK I CAN.
YEAH?
RIGHT NOW...

HAH?
HOLD ME?
DON'T WORRY.
I THINK I'M NOT TOO BAD AT IT.
WAH! WAIT... DON'T GROPE ME!!
I WANT TO HOLD YOU.
I WON'T LET YOU FEEL PAIN.
THAT'S NOT IT.
DOKI

TIME-OUT!
WHAT'S WITH YOU!
What's with my "doki"?
IT'S IM-POSSIBLE!
NO!
SINCE I CAN BE LIKE, YOU CAN, TOO!
HEY...
QUESTION
WAH!
ドス!
IN OTHER WORDS..
YOU LIKE ME..
SO MUCH THAT YOU WANT TO HOLD ME?
YES.

I LIKE YOU.
OH NO...
WHAT NOW?
I'M SO HAPPY.
AH...

AH!
LEAVE IT TO ME, SHIN.
AH!
I CAN'T LET YOU DO IT.
IDIOT!
WAH!
TODAY STILL...
AH!
AH!
HAA
AH!
AH!
HAA
AH!
HAA.

I LIKE YOU.
AH
AH
SHIN
HAA.
NN...
SOMEHOW TODAY'S REALLY INTENSE ...
I...
LIKE YOU, TOO.

SHIN-CHAN WON'T YOU RIDE ME?
EH?
AH! JUST LIKE THIS
YOU GET THE SEME KINDA FEEL LIKE THIS.
YOU'RE HOPELESS
END

THERE'S A SAKURA TREE IN THE BACK GARDEN AT THE COLLEGE
YEAH IT'S QUIET
YOU'RE GOING THERE AGAIN? YOU REALLY LIKE IT THERE
さくらくらくら
Sakura kura kura
So troublesome
OH WELL, IT'S FREE ANYWAY
YOU'RE THE ONLY ONE WHO GOES THERE
WE WERE HERE TOGETHER LAST YEAR.
THIS YEAR, I'M ALONE

IT'S PRETTY TODAY, TOO
…?

COULD IT BE...
AH.
EH
I'M STUPID.
TIME TO GO.
HE WOULDN'T COME HERE AGAIN.
HEY!

WHAT...
WAIT...
EH...
WAH!
I CAUGHT YOU.
Hah?
LET ME GO...
EH.
WHAT?

THE SUN IS WARM AND DAZZLING DURING SPRING.
OH WELL
CAN ONLY WAIT FOR HIM TO WAKE UP.
I'M NOT A BUTTER-FLY
CAUGHT ME?
WHAT'S HE DOING?
Why has it become like this?
IT FEELS SO GOOD THAT I CAN'T OPEN MY EYES

NN...
AH.
YOU'RE AWAKE?
GROWL
I...
SMILE...
YOU'RE HUNGRY?
HAVE WE MET SOME-WHERE BEFORE?
AND YOU?
ME?
WAH.
YOU'RE A STUDENT HERE?

SALMON AND KOMBU, WHICH ONE?
PICK ONE.
I'M FINE.
KOMBU...
I MADE THEM.
I SEE.
A WEIRDO
WHAT DOES HE WANT...
I can't dislike him
It's nice
AH
YOU'VE GOT RICE STICKING ON YOUR FACE.
EH.

EH?
HERE.
DONE
WHAT...
.....
!?
CUTE?
EH?
NO ONE EVER TOLD YOU THAT?
NO!!
WHAT ARE YOU...
HEY.
SAYING THAT TO A GUY!?
YOU'RE SO CUTE
HOW COULD THAT BE...
SUCH THINGS...

EVEN MY EX-PARTNER FOR TWO YEARS HAD NEVER TOLD ME THAT.
NO...
HE NEVER EVEN TOLD ME HE LIKED ME.
I CAN'T SAY I NO LONGER FEEL FOR HIM, SINCE HE WAS MY FIRST BOYFRIEND.
IT WAS BETTER THAT WE BROKE UP.
BUT SINCE WE COULDN'T SEE EACH OTHER'S GOOD POINTS WHEN WE WERE TOGETHER...
WHEN YOU'RE SO CUTE...
I TOLD YOU...
THEN...
I'M THE FIRST GUY WHO SAID YOU'RE CUTE.
HAH?

OKAY?
HEY.
I'LL BE HERE TOMORROW SO COME OVER.
A PROMISE.

STILL SLEEPING?
UM.
AH.
EVEN THOUGH HE SAID THAT...
I'M GLAD THAT YOU CAME HERE.
WHY DID YOU ASK ME TO COME HERE?
UM.
I'M SITTING HERE WITH SOMEONE THAT'S NOT HIM.
A WEIRD FEELING

IT'S A PITY FOR ME TO VIEW SUCH PRETTY FLOWERS ALONE.
AND I MIGHT AS WELL SEE THEM WITH SOMEONE I LIKE.
SOME-ONE YOU LIKE?
"WHY"?
THEN WHY ARE YOU HERE?
I'M ..
YOU SEE...
LIKE YOU VERY MUCH.
EH?
WHY...
AM I THE ONE?
I...
YOU
EH.

WE ONLY MET YESTERDAY.
SAYING I'M CUTE ...
I CAN'T BELIEVE IT JUST LIKE THAT.
HMM.
WHAT?
LET ME ASK YOU...
HOW DO YOU LIKE SOMEONE?
THAT'S!
THAT'S...

HE CAME AND TALKED TO ME THAT TIME.
ALTHOUGH I DID RE-ALISE MY OWN SEXUAL PREFERENCE...
I DIDN'T HAVE THE COURAGE TO ADMIT IT AT THAT TIME
YEAH.
THEN WE JUST WENT OUT LIKE THAT
BUT EVEN SO..
I STILL LIKED HIM THEN
EVEN IF IT WAS A BURDEN OR AN AN-NOYANCE...
I SHOULD HAVE CON-FESSED

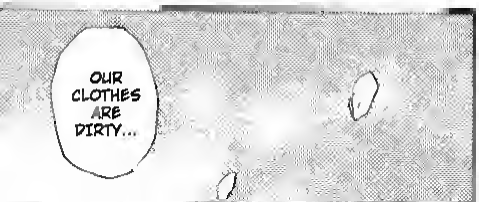
EVERY-
THING'S
FINE
I'M HERE.
BECAUSE
I'M RIGHT
HERE.

AH!
HAA.
AH.
HAA.
HAA...
HAA.
AH!
NO!

HIS HANDS ARE GENTLE AND WARM.
.....
AH...
AH..
SO EMBAR-RASSING.
BUT THAT'S NOT IT...
YOU DON'T DO THIS OUT-SIDE...
YEAH.

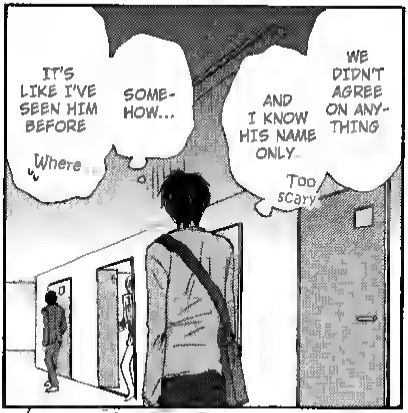
YOU'VE SEEN RIGHT THROUGH ME
WHY...
IT'S LIKE..
"KOU."
YOU CAN CALL ME "KOU-SAN."
OUTA-KUN
BECAUSE I'VE BEEN LOOKING AT YOU...
EH?

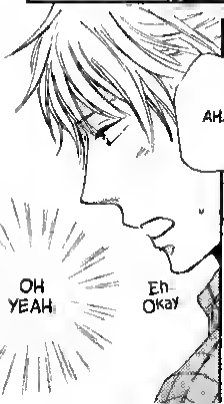
HAA.
AH!
HOW...
DID HE KNOW MY NAME..
AH!
NN.
AH...


OUR CLOTHES ARE DIRTY...

UM
IT'S GETTING COLD. LET'S GO.
CAN YOU GO AHEAD FIRST?
YEAH.
THAT'S GOOD
IS YOUR BODY OKAY?
I'VE GOT SOMETHING TO THINK ABOUT
I WANT TO STAY HERE A BIT LONGER.
EH.
OKAY.

AFTER THAT, "KOU-SAN" NEVER APPEARED UNDER THAT SAKURA TREE AGAIN.





SORRY.
HEY!
OUTA-KUN!
YAMAZAKI'S ASSISTANT!
KOU-SAN!!
WHY ARE YOU RUNNING AWAY!?
WHY DON'T YOU GO THERE ANYMORE...
AH...
WHAT DO YOU THINK OF ME?
YOU SAID YOU'VE BEEN LOOKING AT ME.
ABOUT MY FEELINGS.
I WANT TO LET HIM KNOW...
BUT YET, I KEPT THINKING ABOUT IT.

I WANT TO KNOW WHAT HIS THOUGHTS ARE.
I STARTED SEARCHING FOR YOU AROUND CAMPUS.
YOU ALWAYS WENT TO MY FAVOURITE PLACE WITH ANOTHER GUY.
YOU CAN SEE THE SAKURA TREE FROM THIS LECTURE ROOM CLEARLY.
I SAW THAT YOU WERE ALONE LATELY.
I WAS BOTHERED AND WAITED THERE FOR YOU
I THOUGHT ABOUT HOW I'D COME TO LIKE SOMEONE.
I WONDERED IF I HAD HURT YOU.
YOU TOLD ME TO LEAVE FIRST.
I FOUND THAT YOU WERE A LOT CUTER AFTER TALKING WITH YOU.
I THOUGHT TO MAKE USE OF YOUR DEPRESSED STATE. SORRY.

IT'S ALSO...
POSSIBLE TO START FROM BEING PHYSICAL FIRST...
YOU MEAN...
ANYWAY...
HAVE A PROPER SELF-INTRODUCTION FIRST.
THEN, WE'LL TRY TO START FROM HERE.
END

EH
THIS IS YOUR COLLEGE.
DON'T GET TOO EXCITED, YANASE-SAN.
もう逃げない
I do not run away anymore
I SEE
AH
OF COURSE.
I WANT TO TAKE A LOOK AT THE CAFETERIA
OKAY...
LET'S HAVE LUNCH THERE
YOU'RE HAPPY.

OUTA.
TOYOTA.
AH.
!
IT'S BEEN A WHILE.
ARE YOU DOING WELL?
YEAH. YOU, TOO?
WE'RE STUDYING DIFFERENT SUBJECTS SO WE DON'T SEE EACH OTHER.
YEAH.

EH..
I DID LIKE YOU.
THAT TIME..
IT'S A BIT LATE TO SAY THIS NOW.
SORRY.
I THINK I MIGHT HAVE BEEN A NASTY GUY.
TOYOTA..
I'M.. GOING OUT WITH THIS GUY NOW.
HELLO.
I SEE.

ALTHOUGH I WAS A BIT SURPRISED...
YOU LOOK REALLY HAPPY.
REALLY?
YEAH.
EH!
I KNOW WHAT YOU WANT TO SAY.
Haha~
A lot of things happened
You changed your interest?
UM.
I'M GOING OUT WITH THIS GUY
I SEE.
WHAT'S WITH THAT EXPRESSION, KOU-SAN?
BE-CAUSE...
"BE-CAUSE"?
YOU KNOW...
I'M HUNGRY.
SHIN
Where's the cafeteria?
AH, OKAY. LET'S GO.
TOYOTA

YEAH?
ME, TOO.
I LIKED YOU, TOO
Eh
JAB
THANKS.
Are you okay? I know how you feel
JAB
JAB
JAB
ME, TOO.

I REALLY LIKE YOU, SHIN.
YES, YES. You're heavy.
YOU'VE BEEN VERY ANNOYING SINCE JUST NOW.
BECAUSE...
HAVEN'T I BEEN SAYING TO LET ME HOLD YOU!?
Are you prepared?
SMIRK
No
NO THANKS.
No
HOW NICE FOR THAT BOY.
I'M SO ENVIOUS THINKING THAT YOU'VE DONE SO MANY THINGS FOR HIM.
NOT AGAIN...
A CLOSURE FINALLY?
I NEVER THOUGHT OF THAT.

I WAS REALLY BOTHERED.
BUT I'M RELIEVED...
AFTER SEEING HIS SMILE.
HAH?
YOU WERE SO COOL, SHIN.
BUT THAT BOY...
YANASE-SAN, ARE YOU...
DOESN'T KNOW THAT YOU'RE CUTE WHEN PANTING.
WHAT?
!

VERY JEALOUS.
JEALOUS SINCE JUST NOW?
OH YEAH, I AM JEALOUS.
Damn.
GEEZ.
I GIVE UP.
AH!
AH!
HAA.

YANASE-SAN.
YOU FEEL GOOD?
AMAZINGLY ..
GOOD.
SHIN...
THRUST
AH!
HAHA.

HAHA.
NOT SO ROUGH...
NN..
NN.
AH, SO HAPPY

HAPPY END!!

★ At this end
REALLY?
OF COURSE, YOU'RE THE ONE I LIKE NOW
NN.
AH, GEEZ. KOU-SAN, THAT'S ENOUGH.
I'm tired of saying it
MORE THAN HIM?
YES!
A hundred million times!
Eh
Super lame
Surprisingly forceful

YOU LIKE MIYABE?
YOU'RE ALWAYS STARING AT HIM
You're gay?
IT'S NOT LIKE THAT.
BUT I THINK MIYABE MIGHT BE ABLE TO ACCEPT THAT.
REALLY?
僕が彼を理解する方法
Ways that I understand him
EH. SAY IT.
HEY
MIYABE, I.
GAYS ..

ARE DISGUSTING.
HAA.
THAT WAS...
A PAINFUL MEMORY
AH...
MY HEARTBREAK IN MIDDLE SCHOOL
A DREAM, HUH...

IT HAS BEEN A WHILE SINCE I'VE HAD THAT DREAM
EH?
DID I DO IT WITH SOMEONE LAST NIGHT?
WHO-EVER'S FINE, BUT...
HE'S HEAVY
EH.
NO WAY.
MIYABE!?
MEETING THE FIRST GUY I LIKED AGAIN—
WAS TWO MONTHS AGO

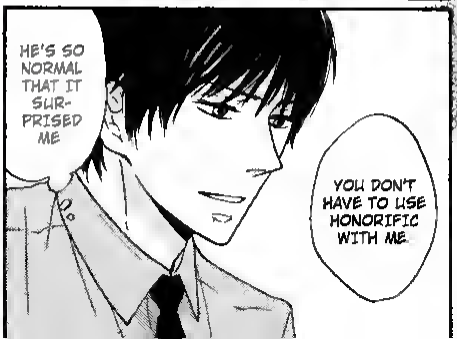
MIYABE, WHO BECAME MY COMPANY'S NEW RECRUIT, WAS ASSIGNED TO THE SAME DEPARTMENT AS ME. HE REMEMBERS ME, TOO.
IT'S BEEN A WHILE.
HOW HAVE YOU BEEN?
HE STUDIED ABROAD FOR TWO YEARS SO HE BECAME MY JUNIOR
LOOKING AT HIS SMILING FACE, I THOUGHT AT LEAST WE COULD BE FRIENDS. I TRIED STAYING LIKE THAT FOR THESE TWO MONTHS.
WE WORKED OVERTIME TOGETHER LAST NIGHT.
AND WE DRANK.
EH..
AND WE ENDED UP...
WAH!
MY HIPS ARE SORE. WE REALLY DID IT.
AH...

IF HE HATES IT NOW...
I DEFINITELY CAN'T TAKE IT...
"DISGUSTING"
I SEDUCED HIM...
YEAH?
PROBABLY
KOKUBO...
I DON'T WANT THAT TO HAPPEN.
ARE YOU AWAKE?

KOKUBO, LAST NIGHT...
I'M SORRY.
MIYABE
FOR...
THINGS TO BECOME LIKE THIS
EH?
I DRANK TOO MUCH AND JUST WENT ALONG WITH IT.
I DID LIKE YOU DURING MIDDLE SCHOOL
WENT ALONG?

I HOPE WE CAN STAY THE SAME IN OFFICE
I WON'T CLING TO YOU. DON'T WORRY.
BUT I'M GOING OUT WITH SOMEONE NOW.
IF POSSIBLE...
I HOPE WE CAN STILL BE FRIENDS LIKE THIS
SURE.
EH...
OKAY.
CAN..
WE...

WHY IS HE MAKING THAT FACE?

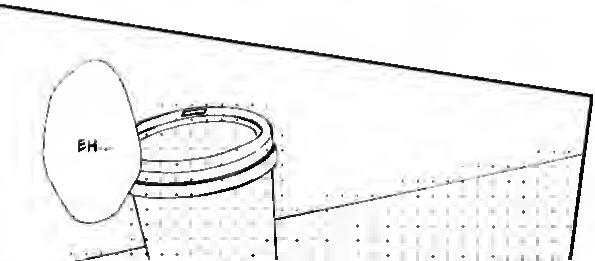


BUT YOU'RE MY SENIOR IN THE COMPANY.
WE NEED TO BE MINDFUL OF OTHER COLLEAGUES. IT'S BETTER TO REMAIN LIKE THIS.
OKAY.
LAST NIGHT, HE CALLED ME DIRECTLY.
WHAT AM I THINKING ABOUT?
WAS YOUR STUDIES FUN?
RATHER TO SAY THAT IT'S FUN...
WHILE PURSUING A FOREIGN LANGUAGE AND CULTURE...
I UNDERSTOOD THAT IT'S VERY IMPORTANT TO CONVEY MY FEELINGS.
I'VE LEARNED QUITE A LOT.
I SEE.
SOUNDS LIKE A VERY GOOD EXPERIENCE
MIYABE HAS BEEN MATURE SINCE MIDDLE SCHOOL.

I STILL LIKE HIM. HE'S THE SAME AS BEFORE
AT THE SAME TIME, HE'S ASSERTIVE AND WON'T FOLLOW OR SIDE WITH OTHERS.
HE HAS BEEN A MY-PACE GUY AND IS STUBBORN
I'VE NEVER THOUGHT WE COULD BE TOGETHER EVEN IF I COULDN'T REMEMBER LAST NIGHT...
FROM THE START...
YES?
KOKUBO-SAN
HOW DO YOU DO THIS?
I'M HAPPY THAT I DID IT WITH THE ONE I LIKE
IT'S FINE EVEN IF IT'S ONCE

HEY, KOKUBO HOLD IT. YOU'RE HERE FOR THREE YEARS.
THIS...
AH.
HMM.
I'M SORRY.
AH.
THIS...

SO LAME


EH...

KOKU-BO-KUN, THAT'S YOUR LUNCH?
I'm going first
I'M NOT VERY HUNGRY.
Haha
YOU WERE LIKE THIS DURING MIDDLE SCHOOL.
YOU CAN'T EAT IF SOME-THING HAPPENS.
MIYABE.
YOU WANTED TO REMAIN THE SAME IN OFFICE.
THAT'S...
AH.
BUZZ
SORRY.

AT THIS TIME...
HELLO
OKAY
TODAY?
SURE
I'LL SEE YOU AT SEVEN THEN.
WHO'S THAT?
EH?
IT HAS NOTHING TO DO WITH YOU
YOU'RE MEETING HIM LATER?
THE ONE YOU'RE GOING OUT WITH?

SINCE THAT TIME, MY HEART'S BEEN FEELING EMPTY.
SO WHAT...
IF I AM?
IF I DO IT, AT LEAST MY BODY DOESN'T FEEL SO LONELY.
YOU'RE RIGHT.
TODAY WILL BE THE SAME, TOO.
YES.

THIS IS THE ONLY WAY FOR ME, ISN'T IT?
SO LATE.
WHAT ARE YOU DOING HERE?

YOUR BOYFRIEND JUST HELD YOU?
"HELD"...
I...
DON'T NEED TO TELL YOU THAT
PLEASE LEAVE...
IF YOU HAVE NOTHING ELSE
I CAME TO APOLOGISE

WHEN WE WERE DRUNK THAT TIME.
I DID IT TO YOU.
EH?
IT'S THE SAME DURING MIDDLE SCHOOL.
THERE WASN'T ANYTHING WRONG WITH IT.
WHAT DID HE JUST SAY?
I WAS A BRAT AND WAS WORRIED ABOUT OTHERS.
I DIDN'T HAVE THE COURAGE TO CONVEY MY FEELINGS PROPERLY.
ACTUALLY..
I'M SORRY.

I ONLY WANTED TO TELL YOU THIS.
SEE YOU TOMORROW
MIYABE!

WHAT ABOUT NOW?

I LIKED YOU, TOO.

KOKUBO?
I LIED...
ABOUT HAVING A BOY-FRIEND.
HE WAS JUST A SEX FRIEND.
.....!?
WE ONLY HAD DINNER JUST NOW
BECAUSE AFTER DOING IT WITH YOU...
I COULDN'T DO IT WITH ANYONE ELSE.
YES.
I STILL LIKE YOU, KOKUBO.

MIYA-
NN.
NN.
MIYABE...
MIYA-
KOKUBO.
MIYABE...

HAA.
AH!
THERE!
YOU LIKE IT HERE.
AH!
WHY...
HAA!
YOU TOLD ME THAT TIME.

SO TODAY...
WHAT HAPPENED ...
LIKE HOW DID IT HAPPEN ...
SORRY.
I CAN'T REMEMBER.
EH!
I SAID THAT!?
?
MAKE ME REMEMBER IT.
OKAY.
AH!
KOKUBO!
NN!
HAA!

KOKUBO!
AH!
AH!
I LIKE YOU MORE THAN...
NINE YEARS AGO
AH!
MIYABE
NN.
ME, TOO.

EH!!!
THAT WAS HOW YOU DECIDED YOUR OWN LIFE...
A GOOD ONE, I MUST SAY. I'M ACTUALLY VERY PERSISTENT.
THAT WAS WHY I DECIDED TO JOIN THE SAME COMPANY WITH YOU
I SAW YOU AT THE JOB FAIR.
IT WASN'T A COINCIDENCE?
.....
I WON'T LEAVE YOU AGAIN.
Nine years worth of re
Let's do it again in bed.
END

MAIN 『RUN AWAY - SERIES』

Regarding the stories

SHIN-CHAN WAS ORIGINALLY THE EX-BOYFRIEND (NAMELESS) OF THE MAIN CHARACTER, OUTA, IN "FLUTTERING SAKURA". FOR SUCH A MEAN SEME LIKE SHIN-CHAN, HE'D NEED TO MEET ANOTHER MEANER SEME TO TAME HIM. I THOUGHT OF THAT AND CREATED HIM. A VERY CLUMSY BOY.

AFTERWORD ★

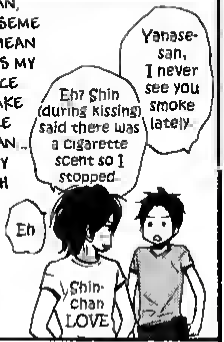
HELLO. THIS IS CHIBA KYOUKO. THIS IS MY SECOND BOOK HERE. THANK YOU VERY MUCH.

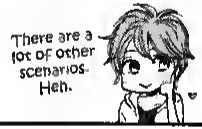
It will be my seventh book though.

AH, FOR BOTH SHIN AND YANASE, THEY CAN'T ACCEPT WOMEN. I REALLY WANT TO DRAW MORE OF THEM!!

I THOUGHT FOR A LONG TIME FOR HIS JOB. IN THE END, HE WAS THE IN CHARGE FOR MAKING PROPS A FRIEND DID THIS BEFORE SO I ASKED A LOT FROM HIM, BUT I DIDN'T REALLY MAKE USE OF IT MUCH.

FOR YANASE-SAN, HE'S A FORCEFUL SEME RATHER THAN A MEAN ONE. HIS BEARD IS MY OWN PREFERENCE. I WANTED TO MAKE HIM LOOK MORE LIKE AN OLD MAN... I'M VERY HAPPY DRAWING BOTH OF THEM


Yanase-san, I never see you smoke lately.
Eh? Shin (during kissing) said there was a cigarette scent so I stopped.
Eh
Shin-chan LOVE



OH AND YUZURU WILL APPEAR IN ANOTHER STORY AS THE MAIN CHARACTER. A SPIN-OFF. LOOKING FORWARD TO IT

『FLUTTERING SAKURA』

AND KOU-SAN, WHO HAS A REFRESHING FACE, YET BEHAVES LIKE A STALKER AND HE'S VERY LAME.

I WAS VERY HAPPY DOING THE EXTRA, TOO.

I HOPE TO DRAW A SPRING STORY SO I GOT A SAKURA STORY. OUTA-KUN WAS SHIN-CHAN'S FIRST BOYFRIEND

THE WAY THAT I UNDERSTAND HIM
The kind to get bound
Dominant
Miyabe, I won't get thinner
Stop staring. What are you going to do if Kokubo gets thinner*?
Basically any part of him is lost like dropping one half, etc.

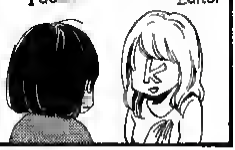
I HOPE EVERYONE ENJOYED THESE WORKS. I'LL WORK HARD.

EDITOR K-SAN, THE EDITORIAL DEPARTMENT, THOSE WHO HELPED ME FOR THIS BOOK, DESIGNERS, FAMILY, FRIENDS AND ALL THE READERS, THANK YOU VERY MUCH!!

THANK YOU!!

↑

THIS STORY WAS THE FIRST ONE I DID FOR AN ANTHOLOGY. I WAS REALLY NERVOUS THAT TIME.



花音コミックス◆

逃げるなら今だ

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run away now

Ryoko Chiba

花音

千葉リョウコ

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意味とさま　たく通て
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初対面で[redacted]きなりキスされ
強引に連れ[redacted]
強引だけど面倒見のよし
[redacted]のことは嫌いじゃないけど
自分が受け身に回るなんて　考えられない!!
[redacted]なら帰っ[redacted]でも逃げろ」と
見つめたけれど　?　うなる!!
ガテン[redacted]ノ[redacted]し攻めのガチ[redacted]ブ♥
描き下ろし付き★